

Footprints



By Wayne Shorter

PLAY 7 CHORUSES (♩=108)

This song seems to float along. Let your musical mind guide your phrases. C minor pentatonic scale will work throughout. Use chromaticism over bars 9 and 10 to help connect ideas.

Famous Recording: Miles Davis (Columbia C5X/C4K-45000)

Musical staff 1: Treble clef, 6/4 time signature. Chords: C- (above bar 1), C- (above bar 3). Notes: Bb, Ab, Gb, F, Eb, D, C. Bar 3 contains a quintuplet of eighth notes: Bb, Ab, Gb, F, Eb.

Musical staff 2: Treble clef, 6/4 time signature. Chords: F- (above bar 1), C- (above bar 3). Notes: Bb, Ab, Gb, F, Eb, D, C. Bar 3 contains a quintuplet of eighth notes: Bb, Ab, Gb, F, Eb.

Musical staff 3: Treble clef, 6/4 time signature. Chords: F#0 (above bar 1), B7+9 (above bar 2), E7+9 (above bar 3), A7+9 (Eb7+11) (above bar 4), C- (above bar 5). Notes: Bb, Ab, Gb, F, Eb, D, C. Bar 4 contains a triplet of eighth notes: Bb, Ab, Gb.

* Wayne Shorter plays these notes on his Blue Note album, but they are often omitted elsewhere.

SOLOS

Musical staff 4: Treble clef, 6/4 time signature. Chords: C- (above bar 1), C- (above bar 3). Notes: Bb, Ab, Gb, F, Eb, D, C. Bar 3 contains a slash indicating a solo.

Musical staff 5: Treble clef, 6/4 time signature. Chords: F- (above bar 1), C- (above bar 3). Notes: Bb, Ab, Gb, F, Eb, D, C. Bar 3 contains a slash indicating a solo.

Musical staff 6: Treble clef, 6/4 time signature. Chords: F#0 (above bar 1), B7+9 (above bar 2), E7+9 (above bar 3), A7+9 (above bar 4), C- (above bar 5). Notes: Bb, Ab, Gb, F, Eb, D, C. Bar 4 contains a triplet of eighth notes: Bb, Ab, Gb. Bar 5 contains a slash indicating a solo. Text below: Repeat last 4 bars twice for ending

C Minor Pentatonic Scale

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